

Course No: SLS 2001
Course Title: Classical Sinhala Prose
Credits: 3
Prerequisites: None
Core/Optional: Core
<p>Objectives:</p> <ul style="list-style-type: none"> To familiarize students with basic trends in classical prose To study the evolution, styles and creative aspects of classical prose To recognize the sources that influenced those prose works and their influence on later literary works To make students understand socio-cultural backgrounds of the selected texts
<p>Intended Learning Outcomes:</p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> Fulfill the skill of construing the meanings of the words of Amawatura Recognize the narrative styles of Sinhala prose literature Interpret the socio - cultural background of Sinhala prose Explain language styles of classical Sinhala texts Identify the creative aspects of classical prose
Time Allocation: (Hours): Supervised Independent Research: 300
<p>Course Description</p> <p>This course provides the students with an understanding of Sinhala prose from the beginning to the end of Kurunegala period with special attention to its social background and literary history. This course has two parts: 1. The study of prescribed texts. 2. The study of social background and history.</p>
<p>Recommended Texts and Readings</p> <p>A selected text from <i>Amavatura</i>. Ed. Kodagoda Gnanaloka. Colombo: Gunasena, 1959.</p>

A selected text from *Butsarana*. Ed. Labugama Lankananda. Colombo: Gunasena, 1960.

A selected text from *Saddharmaratnavali*. Ed. Kirielle Gnanawimala. Colombo: Gunasena, 2007.

Dharmakeerthi Himi, Nivandama. *Sinhala Sahithyaye Swarna Yugaya*. Dehiwala: Buddhist Cultural Centre, 1952.

Kulasooriya, Ananda. *Sinhala Sahithya I, II*. Maharagama: Saman Publishers, 1961, 1963.

Wijemanna, Piyaseeli. *Amawatura: A Syntactical Study*. Colombo: Lake house Investments, 1984.

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End of Semester Examination	60